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Philadelphia, University of Pennsylvania, Rare Book & Manuscript Library, Ms. Codex 0922

Description: ff. 16 - Not bound - Sold by Bernard M. Rosenthal (New York), 1964 - Zacour and Hirsch, Catalogue of Manuscripts in the Library of the University of Pennsylvania to 1800, Supplement A (1). The Library Chronicle 35 (1969), p. 4 (Ms. Latin 199)

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/Ms.Codex0922_27

Language: Latin *Century:* 15th

Part 1: ff. 1-16

Description: - Paper - 208 mm x 148 mm - 24-26 lines per page; frame-ruled in lead

Country:

Cardinal point:

Region:

City:

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: Yes

Number of Scribes:

Script: Cancelleresca

Notes: Latin

Number of Texts: 2

Text 1: ff. 1r-6v

Title: Monocordium

Language(s): Latin

Notes: Treatise on music theory focusing on tonality as illustrated by the Pythagorean monochord and philosophers like Aristotle, Nicomachus, and Boethius

Text 2: ff. 6v-15r

Title: De atramento

Language(s): Latin

Notes: A poem in Latin and recipes in Italian were added by later hands
